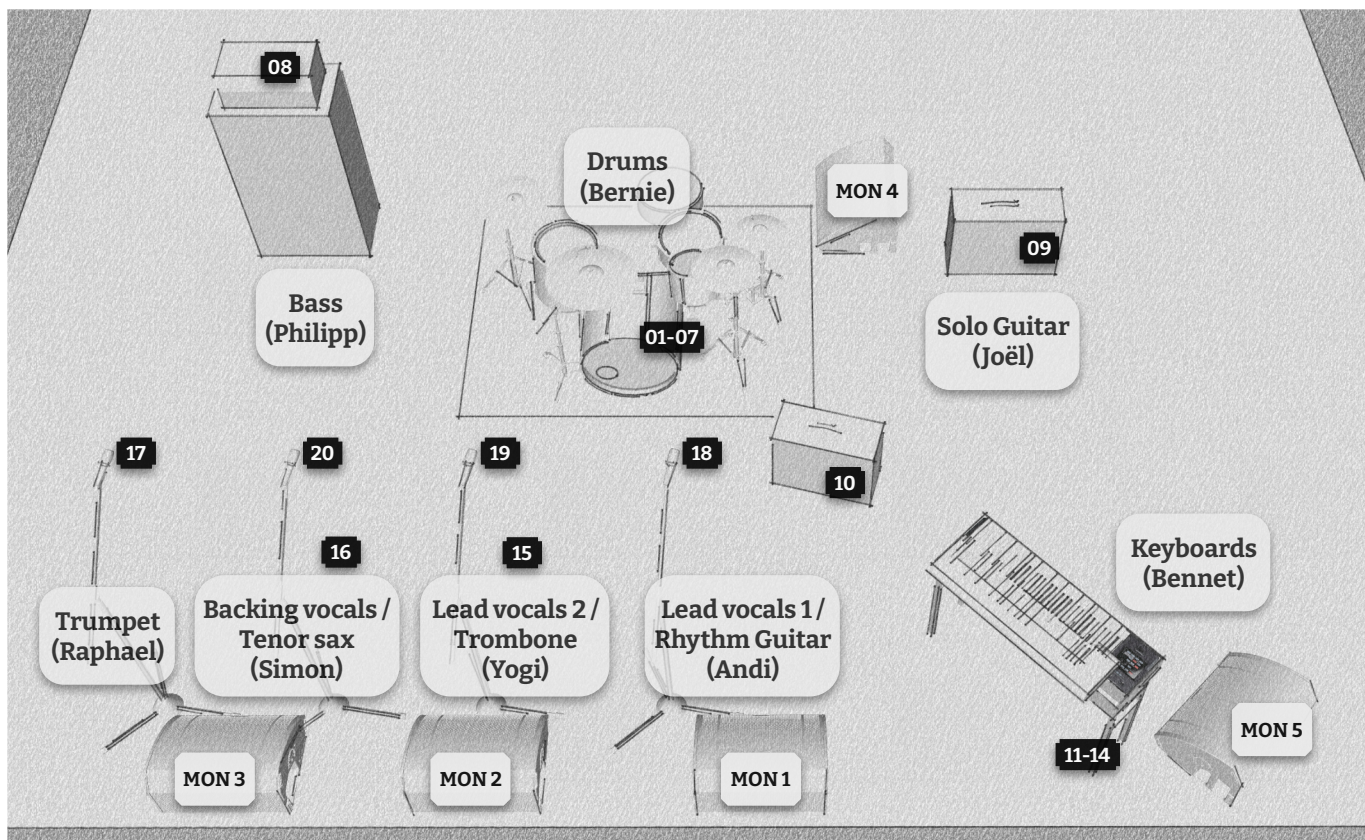


Kalles Kaviar - Technical Rider

Last updated 2025-06-23



Channel list (proposal)

Bernie - Drums	01	Bass Drum	Mic	18"
	02	Snare Drum	Mic	13"
	03	Hi-Hat	Mic	14"
	04	Rack Tom	Mic	10"
	05	Floor Tom	Mic	15"
	06	Overhead I	Mic	Crash cymbal 16"
	07	Overhead II	Mic	Crash cymbal 18"
Philipp - Bass	08	Bass Amp	DI	Ampeg SVT-CL + 8x10"
Joël - Solo Guitar	09	Solo Guitar	Mic	Fender Twin Reverb 2x12"
Andi - Rhythm Guitar	10	Rhythm Guitar	Mic	Fender Blues Deluxe 1x12"
Bennet - Keyboards	11	Organ L	DI	Viscount DB-3 + Mini-Vent
	12	Organ R	DI	
	13	Piano L	DI	Korg Kross 61
	14	Piano R	DI	
Yogi - Trombone	15	Trombone	Clip Mic	Own mic (no phantom power required)
Simon - Saxophone	16	Tenor Sax	Clip Mic	Own mic (no phantom power required)
Raphael - Trumpet	17	Trumpet	Mic	
Andi - Lead Vocals	18	Lead Vocals 1	Mic	Wired mic (no wireless!) - we bring a vocal delay pedal
Yogi - Lead Vocals	19	Lead Vocals 2	Mic	
Simon - Backing Vocals	20	Backing Vocals	Mic	

Comments / notes

We usually travel without sound or lighting technicians, therefore we require:

- Adequate sound system (FOH and monitoring) with mics, stands, cabling etc., and an experienced sound engineer
- Stage lighting and a lighting operator

We bring our own drum set, bass amp, guitar amps and keyboards.

230V outlets required near the bass / guitar amps and keyboards

5 monitor mixes would be ideal, but we can work with less (or more) if you are tight on input channels, auxes or wedges. In general we are quite flexible - talk to us if you have any constraints or questions! Contact Bennet (+41 79 608 52 16) or Simon (+41 77 488 99 97).